

Introduction

My word and reputation go hand-inhand, I deliver on my promises and when your day arrives you'll be glad I do.

hank you for taking the time to contact Thetford Photography and allowing me to show you the difference I bring to your wedding day.

I have been photographing weddings for over three years and travelled the country bringing my particular style of work to many couples starting their married lives together. It's an honour and a privilege to be part of their day and the responsibility to deliver those memories is never forgotten.

Myself and the wider team (when brought in) never forget that this is your day and the sole responsibility is to capture your dreams and do everything possible to ensure you have the smoothest and most pleasurable day possible, safe in the knowledge you have great support there throughout.

Whatever you desire, I'll aim to deliver so you can enjoy the pictures for the rest of your lives.

Neil Coomber-Webb Founder, Thetford Photography



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My Process

My unique 30+ step process to delivering your wedding photography, read how the process flows and understand what I deliver for you before, after and on your big day.



Gallery

A small selection of the pictures taken of couples that I have hired me over the last three years.

Feedback

Follow any of my social media channels and you'll see the great feedback I get. It's my goal to get a 5-star review from everyone I work for, regardless of the size or complexity of the job.



16 Reach for the skys

Drone photography is a new service for 2020, with the introduction of new legislation and police powers we offer a fully certified and insured drone photography service for your day.

1X Packages

Whatever your budget we try to have a package which serves fits your needs and gives you flexibility for your own plans and

All my packages can be personalised to your needs as I know every wedding is as unique as you are.

How to book us

Booking me is a simple and stress-free process. There's never a hard sell, I just ask that we talk through your requirements and I'll outline my offering.

My service is not for everyone so understand if you choose another provider.

My Process

Weddings are not about spending the least amount of money or the most amount of money, they are about spending good money on the elements that are the most important to you and your partner

Kristi Richardson

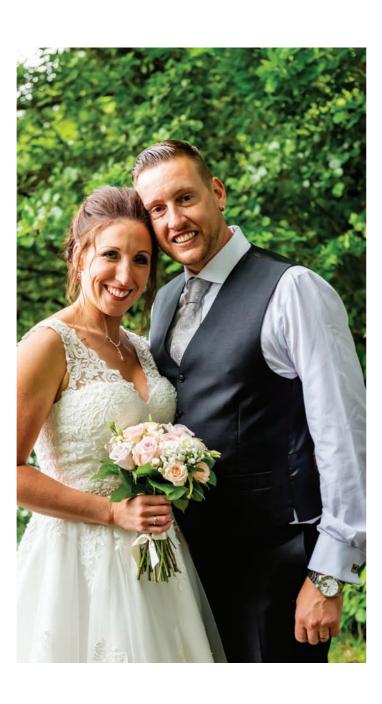
ver the years I've been photographing weddings I've developed a process which works for me and the clients I appeal to.

I have a very calm and relaxed approach to everything I do, but that doesn't mean I'm not following a rigorous process behind the scenes. You just never notice it's happening. Like the proverbial swan, you only get to see the elegance and beauty of the result (not me, but the results), you don't need to know all the hard work behind the scenes to ensure your day is perfect for you

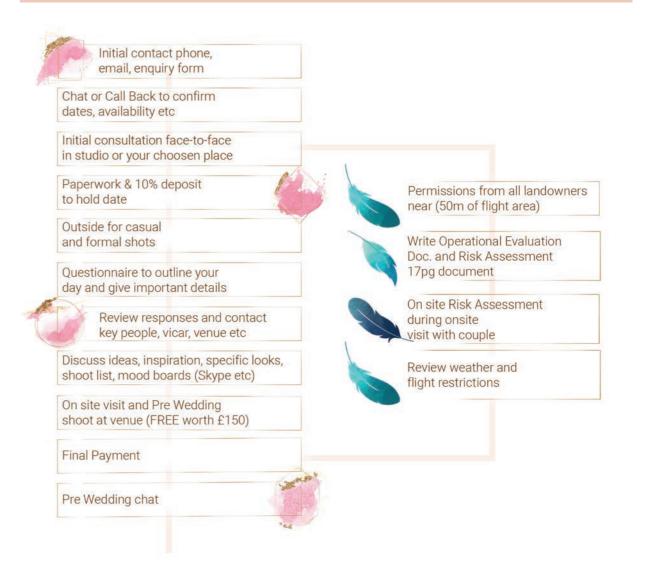
Here is my 30+ step process which I follow to ensure that everything is done as per your requirements and everyone is informed and knowledgable of their part within the day.

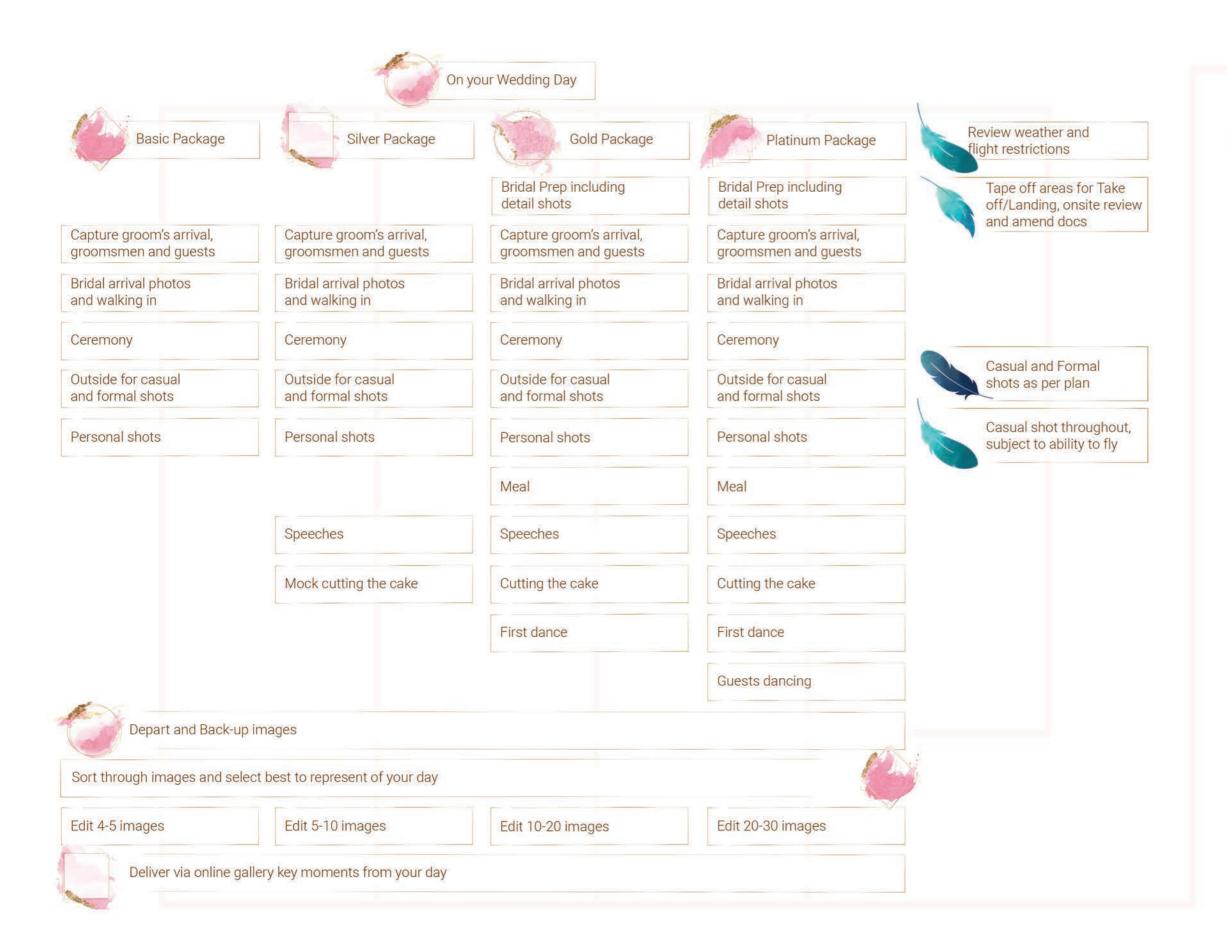
You will see that everything has its place and follows a logical route, your day is special to me too and my reputation has been built on giving couples a smooth and relaxed photography experience. I know how stressful your day will be and having one less person to worry about is always a relief.

One of the most important steps if the pre-wedding shoot/meeting which is our opportunity to go through everything in the process and discuss the questionnaire you've completed to ensure we are 100% on the plans before your big day. This is the time where we'll really connect and have fun, which will be shown in your pictures. Experience shows being comfortable with the camera is visible in the end results.



rom the very first step, you'll be told exactly what to expect along the journey. I follow these steps to ensure that you have your perfect day.





Delivering your pictures



Sort through images and select full suite of final pics

Editing process on every image

Produce stylised or B&W versions of all files

Export all edited pictures as hi-res files

Upload to your online Wedding gallery

Call to confirm upload

Select your favourite pictures

Print pictures

Quality control, and mount pictures

Deliver final prints

Design process of the Wedding album, Canvasses etc

Couple to check PDF proofs of the layout and design

Amend, reproof and order

Production process (Update couple on schedule)

Delivery of Wedding album, Canvasses etc

Gallery

What i like about photographs is that they capture a moment that's gone forever, impossible to reproduce.

Karl Lagerfeld

hotography is the main way for many to remember their day, sometimes alongside video but stills are often the most common form, and being somewhat biased is often the best.

Here are some of the images I've captured for my couples, taken across East Anglian and wider afield. I will happily travel further for a special day, where I believe we will get great results, even if I have to give more to a project in travelling than I would normally.

My personal opinion is that there is never anything that's too much trouble if you want to bring a little magic to someone's day. I have 20 years a project management and this is often called upon to organise that special something. Never be afraid to ask, there's nothing that can't be achieved if it's wanted enough.

For more samples of my work and background to all the pictures please drop me a line I'm always happy to talk about how I've achieved these results and the specifications of the pictures you'll receive.









Feedback

It is more important to click with people than to click the shutter.

Alfred Eisenstaedt

make it my sole goal to deliver a set of images that make my clients happy, whether that be a single headshot or a three-day wedding.

Being given a review is the way I gauge if that is being achieved and I read and respond to every review personally. It's an honour to have someone write something positive about my work and the culmination of a job. Knowing that someone cares enough to take time from their day to write a personal note about their experience is icing on the cake.

You can be assured I'll be working hard to give you a good excuse to write wonderful words about me too. The result is that we both have something to remember our day together by. Your pictures will remind you forever how amazing your day was and your review will remind me I and future clients that I delivered those memories.

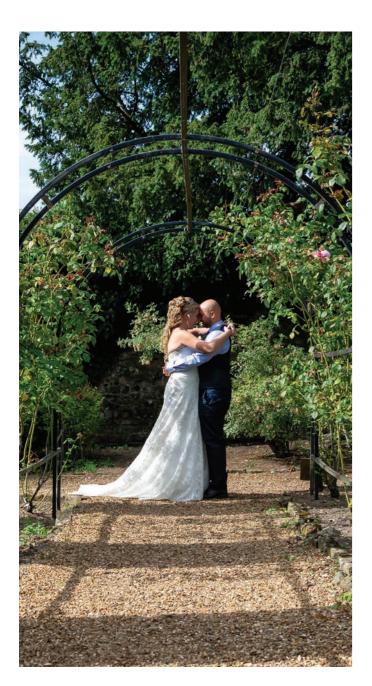


On rare occasions, your work gets picked up further afield and I've been lucky to have had some of my work published.

I'm slightly humbled that I would have been chosen to be featured in a wedding magazine but it's nice to be able to share my work with a wider audience.



It was a huge privilege to take these pictures, get some great reviews and then be published. What more could I ask for?



Amazing, professional photography Every step of the way with Neil. Always going the extra mile by at first meeting the customer to make sure he knows exactly what you want from your snaps then checking out the venue for the best photo opportunities! On the day itself Neil was always in the right place to get the best pictures with out ever being 'in the way'. It goes without saying that the actual photos of the day after editing etc are out of this world and caught every emotion of the day! Would highly recommend a hundred times over. Thank you for everything Neil.

Louise Elder

Neil made us feel so comfortable and relaxed throughout the whole process from booking to the big day he was so calm and chilled about everything!

Becca Hebb

Neil was our wedding photographer, he was very professional and at the same time put everyone at ease. I really loved that Neil took photos when no one realised, as I didn't just want posed photographs. Neil knew where we wanted our photos taken and found all the best spots. Thank you for making our memories last forever. We will be recommending you in the future, and will be using you again.

Ellen Lane

Great photos taken. Captured lots of very special moments, so well that it made you feel all the emotion of that day and the people involved in the picture.

Great settings chosen too. Would highly recommend.

He even took a pic of mine & my daughters shoes when we asked him:)

Sue Chittock

Our special day was captured absolutely perfectly by Thetford Photography! Would recommend to anyone in a heartbeat!

Amber Daw-Tweed

Looking through my friends photos and they look great. You have managed to capture the whole days emotions. Would definitely hire and recommend you to others.

Stacy Phillips

You don't know he's there! Amazing guy!

Linda Plumstead

Excellent photos of my friends wedding. Captured every precious moment perfectly

Lauren Chittock



Reach for the skys

What you see depends not only on what you look at, but also, on where you look from

James Deacon



n recent years aerial photography has become much more accessible and we're all getting used to those overhead views and sweeping video shots on TV. But, it's not easy to do by the hobbyist and certainly not when you have your friends and loved ones below.

As of 2020 I've included drone photography into the services offered, not because it's easy or very lucrative but because it's another tool to get great shots for my couples. We all like to be unique and why shouldn't you want to have shots from above, everyone is doing it? Well, the answer is probably not everyone, and those that are might be using friends and relatives with a drone to get them taken.

The laws are changing and police will soon be able to confiscate equipment from those that don't hold permissions, licences and insurance, potentially ruining your day with a visit, who wants the police to join them, not on duty anyway.

I've taken this on board and decided to become a certified PfCO (soon to be updated) drone operator, with all the required documentation to give you those pictures within our options of services. You get all our smiles, processes and flexibility, exactly as our conventional photography but this time from a different perspective.



If you have a videographer working for you on your big day I'm happy to work with them to gain video content for your big day. If I'm flying to capture stills then I can certainly work with them to capture 4K video to add to their work. This increases the options for you to get those outstanding looks from your day.

I will be carrying out full risk assessments, gaining permissions and ensuring your safety so why not use this service in more than just stills,

Simply ask during our initial meeting about anything you'd like and I can certainly take them myself or use qualified and trusted suppliers to get those shots for you.

For those unique locations and unusual ceremonies it's a very special way to look at your big day.



Packages

Taking pictures is savoring life intensely, every hundredth of a second.

Marc Riboud

All my packages are flexible and can be tailored to your needs and wishes but I feel it's unfair to surprise you with a cost that's beyond your budget and both of us being embarrassed.

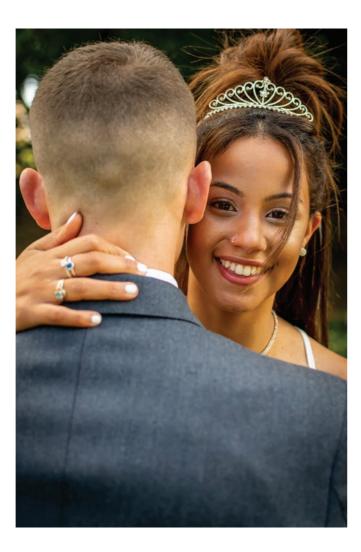
I'm here to make you feel happy and good about yourself, this isn't done by hiding prices until we're face-to-face and watching your dreams evaporate or worse still you struggling to save up for at the cost of other things.

By being honest and transparent I lose some work and get undercut by some competition but those people can't offer the service I do and don't have the credibility I hold dear. If you look at my packages you'll get an honest, fair and inclusive package built for you and your day, not a one size fits all job that's the same as every other and certainly not one farmed out to a hired photographer for the day.

Having photographed my first LGBTQ wedding in Nottinghamshire during 2017, because a couple couldn't get a local photographer. I remain committed to continuing my pledge of being inclusive to all couples.



Lastly, I deliver all my jobs personally, this may have to change as become in higher demand but if I'm not able to photograph your day myself, you'll know before that initial meeting. You're not working with a company sending out 5 or 6 photographers every day all over the countryside, you're getting my attention to detail, my passion for results and my love for the job of being your photographer.





Editing

The negative is the equivalent of the composer's score and the print the performance.

Ansel Adams

uring a recent meeting with a prospective couple, it became apparent that editing is not fully understood and it might be a part of the role not fully appreciated.

Many photographers struggle with editing, not the understanding as most appreciate that it makes better pictures but the time and skills needed to do this well.

I first learnt to use Photoshop in the early 1990s when doing design work and it was nothing to what it is now. We now have Lightroom which works alongside Photoshop as a pair of editing tools to make photographs better.



By combining their particular strengths I "edit" an image to give the best result possible for you in your gallery.

This is a very different approach to "Photoshopping" which has got a bad press, as Photoshop has been misused to lie to customers about the real appearance of something.

I "edit" my pictures so all the details and glamour is fully on show, all pictures are shot in RAW, which is a format which gives greater quality and depth to your shots, allowing more options during the editing process.

The process of editing combines hundreds of minor adjustments which combine to make a "style" some are bright and vivid, others light and airy, some dark and moody, although this is partly done in-camera most is done in the editing suite.

My way of working is simple, I shoot as naturally as possible, not being too controlling unless it's a styled shoot or choreographed image we plan to shoot. 99% are natural, not influencing the picture and catching the genuine day as it happens.

Following your day all the pictures I've taken are transferred to backups and a working set onto the computer. These are then sorted, selections made and go through the editing process. At this stage all pictures are colour, hi-resolution and corrected for basic colour and brightness, cropped for maximum impact etc.

Once this has been done the final process is to "edit" to the finished "style", my default style is always changing, gradually moving with influences and new techniques I learn but always to the same ethos, highest quality and to deliver for a happy couple. But, if asked or you prefer that final style can look very different, you only need to ask.

On the next page, you will see how the "edit" process can change a good picture into something very special.



Original picture straight from the camera with no editing



Edited to my personal style, boosting the colours and lightening the shadows slightly



A Sepia style for an aged look



Black & White is always a stylist option



Light & Airy, a very popular option



How to book us

Calm mind brings inner strength and self-confidence, so that's very important for good health.

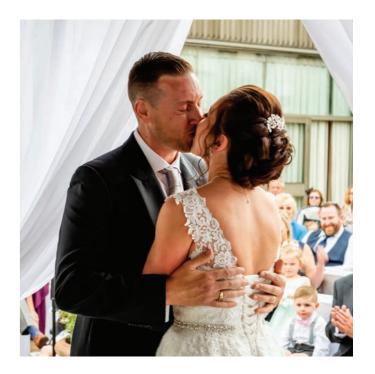
Dalai Lama

nce you've read through this brochure you'll get a feel for why I'm in such high demand for my wedding packages. I take some of the pressure off my couples. I don't add to the stress of planning your day, I take it away.

So, I won't start adding it during the booking process.

If you want to contact me you will, I don't constantly ring, email or message you, sit in your front room like a double glazing salesman. The product is simple, some of the best photography you can get with a relaxed and chilled photographer that actively helps take the pressure away from you.

There's no need to add to your workload, I lighten it with my service and you won't regret that decision.



y enquiry process is really simple, just call or email requesting a meeting at a time that's convenient for you, 7 days a week at my studio or another location you want to use. We can then catch up for a relaxed discussion about what you're looking for, and certainly no hard sell.

Call **01842 267567** or **07958183063**Email **weddings@thetfordphotography.co.uk**http://**thetfordphotography.co.uk/contacts**



do tend to get booked up well in advance, especially for weekend weddings, so to secure your date please don't delay in contacting me and let's start this journey together and give you some amazing images to treasure forever.



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